

Gingerbread? Yes, and well kept gingerbread! One of Midway's older homes, it is winning acclaim for professional photographers who took photograph and won prize.

Unusual, to Say the Least

By Shirley Chatwin
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MIDWAY, Wasatch County—Two Chicago photographers who came to Utah to look at an amalgam of English and Swiss architecture now have a prize winning photograph.

ACTUALLY, THE story is not as entwined as the woodwork around the roof of Midway's nearly 100-year-old landmark.

Harold Allen, a specialist in black and white photography and a staff member of the Chicago Art Institute, and Paul Pearson, his mechanical assistant, saw pictures of the many-gabled Henry T. Coleman home in two national magazines.

AFTER A TRIP to photograph the building, they entered an exhibit and their picture won the prize.

Mrs. Lethe Coleman Tatge, owner of the house, explained its history.

Architects Louis Sullivan and Frank Lloyd Wright, famed for their appeal to the unusual, might have approved of what designer and builder John Watkins had in his mind after he arrived in Midway from England.

AT LEAST it was startlingly different for 1868.

Hand-pressed red brick and white sandstone corner stones quarried nearby were combined with woodwork designs made by Moroni Blood, a Swiss emigrant. The landscape, also the plan of Mr. Watkins, is typically English.

SINCE THE home was purchased by Henry T. Coleman from Mr. Watkins' widow in 1904, it has belonged to the Coleman family.

After Mr. Watkins built his

